

Ende Mai

Markus Flückiger
Arr. Corsin Tuor

Allegro ♩ = 132

End of May

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet: Rest
- 1st & 2nd Solo Bb Cornet: Rest
- 3rd & 4th Solo Bb Cornet: Rest
- Repiano Bb Cornet: Rest
- 2nd Bb Cornet: Rest
- 3rd Bb Cornet: Rest
- Bb Flugel Horn: Rest
- Solo Eb Horn: Rest
- 1st Eb Horn: Rest
- 2nd Eb Horn: Rest
- 1st Bb Baritone: Active part starting with a forte (*f*) dynamic.
- 2nd Bb Baritone: Active part starting with a forte (*f*) dynamic.
- 1st Bb Trombone: Rest
- 2nd Bb Trombone: Rest
- Bass Trombone: Rest
- 1st Bb Euphonium: Active part starting with a forte (*f*) dynamic.
- 2nd Bb Euphonium: Active part starting with a forte (*f*) dynamic.
- Eb Bass: Rest
- Bb Bass: Rest
- Xylophone: Rest
- Percussion: Rest
- Drums: Rest, with a pickup note and forte (*f*) dynamic at the end of the score.

A

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.

Solo Hrn.

1st Hrn.

2nd Horn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Xylo.

Perc.

Drums

f

p

Pickup

f

B

This musical score is for the piece "Ende Mai - LME 244". It is a full orchestral score for a concert band or orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Soprano, Alto, Tenor, and Bass Clarinets (Sop. Cr., 1st & 2nd Solo Cr., 3rd & 4th Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr.)
- Flute (Flug.)
- Solo Horn (Solo Hrn.)
- First and Second Horns (1st Hrn., 2nd Horn)
- First and Second Baritone (1st Bar., 2nd Bar.)
- First, Second, and Bass Trombones (1st Trb., 2nd Trb., Bass Trb.)
- First and Second Euphoniums (1st Euph., 2nd Euph.)
- E-flat Bass (Eb Bass)
- B-flat Bass (Bb Bass)
- Xylophone (Xylo.)
- Percussion (Perc.)
- Drums (Drums)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *fp* (forzando), and articulation marks like accents and slurs. The percussion part includes a Hi-Hat section with a specific rhythmic pattern. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

©

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug.

Solo Hrn.

1st Hrn.

2nd Horn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Xylo.

Perc.

Drums

f

fp

Fills + Kicks

Demo Score

D

This musical score is for the piece 'Ende Mai' (LME 244). It is a full orchestral score with the following parts:

- Sop. Cr. (Soprano Clarinet)
- 1st & 2nd Solo Cr. (Solo Clarinets)
- 3rd & 4th Solo Cr. (Solo Clarinets)
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (Second Clarinet)
- 3rd Cr. (Third Clarinet)
- Flug. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Horn (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Xylo. (Xylophone)
- Perc. (Percussion, including Tambourine)
- Drums (Drums)

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is used throughout. A large 'Demo Score' watermark is overlaid on the page. The percussion part includes a 'Fill' at the end of the piece.

E

The score is for a piece titled "Ende Mai - LME 244". It features a variety of instruments: Soprano, 1st & 2nd Solo, 3rd & 4th Solo, and Repeating (Rep.) Clarinets; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trumpets; 1st and 2nd Euphoniums; Eb and Bb Basses; Xylophone; Percussion; and Drums. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes a key signature change to one flat (B-flat) at the beginning of the piece. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The drums feature a consistent pattern of eighth notes with occasional fills. The score is marked with a large "Demo Score" watermark.

F

This musical score is for the piece "Ende Mai - LME 244". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Sopranos, Contraltos (Sop. Cr., 1st & 2nd Solo Cr., 3rd & 4th Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hrn.)
- 1st Horn (1st Hrn.)
- 2nd Horn (2nd Horn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (Bass Trb.)
- 1st Euphonium (1st Euph.)
- 2nd Euphonium (2nd Euph.)
- E-flat Bass (Eb Bass)
- B-flat Bass (Bb Bass)
- Xylophone (Xylo.)
- Percussion (Perc.)
- Drums (Drums)

The score features dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and brass sections have complex rhythmic patterns, while the strings (represented by Eb Bass and Bb Bass) provide a harmonic foundation. The percussion section includes a "Pickup" drum roll at the end of the piece. A large "Demo Score" watermark is overlaid diagonally across the page.

G

Musical score for 'Ende Mai - LME 244'. The score is for a full orchestra and includes the following parts:

- Sop. Cr.
- 1st & 2nd Solo Cr.
- 3rd & 4th Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flug.
- Solo Hrn.
- 1st Hrn.
- 2nd Horn
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- 1st Euph.
- 2nd Euph.
- Eb Bass
- Bb Bass
- Xylo.
- Perc.
- Drums

The score features dynamic markings such as *f* (forte) and *p* (piano). A 'Pickup' instruction is present for the drums. A large 'Demo Score' watermark is overlaid on the page.

H

This musical score is for the piece "Ende Mai - LME 244". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Sopranos (Sop. Cr.)
- 1st and 2nd Solo Cornets (1st & 2nd Solo Cr.)
- 3rd and 4th Solo Cornets (3rd & 4th Solo Cr.)
- Repetitive Cornets (Rep. Cr.)
- 2nd Cornet (2nd Cr.)
- 3rd Cornet (3rd Cr.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hrn.)
- 1st Horn (1st Hrn.)
- 2nd Horn (2nd Horn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (Bass Trb.)
- 1st Euphonium (1st Euph.)
- 2nd Euphonium (2nd Euph.)
- E-flat Bass (Eb Bass)
- B-flat Bass (Bb Bass)
- Xylophone (Xylo.)
- Percussion (Perc.)
- Drums (Drums)

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, rhythmic patterns for the percussion, and a steady bass line. Dynamics such as *f* (forte) and *fp* (fortissimo piano) are indicated throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

I

This musical score is for the piece "Ende Mai - LME 244". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Woodwinds: Soprano Clarinet (Sop. Cr.), 1st and 2nd Solo Clarinets (1st & 2nd Solo Cr.), 3rd and 4th Solo Clarinets (3rd & 4th Solo Cr.), Repetitive Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flute (Flug.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Horn).
- Brass: 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass).
- Percussion: Xylophone (Xylo.), Percussion (Perc.), Drums (Drums).

The score features dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The percussion part includes a section labeled "Fills + Kicks". A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

J

This musical score is for a full orchestra and a vocal soloist. The instruments and parts included are:

- Sop. Cr. (Soprano)
- 1st & 2nd Solo Cr. (Solo Soprano)
- 3rd & 4th Solo Cr. (Solo Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flug. (Flute)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Horn (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trumpet)
- 1st Euph. (Euphonium)
- 2nd Euph. (Euphonium)
- Eb Bass (Euphonium)
- Bb Bass (Euphonium)
- Xylo. (Xylophone)
- Perc. (Percussion, including Tambourine)
- Drums (Drums)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The percussion part includes a section labeled "Tambourine" and a "Fill" at the end of the piece.

(K)

This musical score is for the piece 'Ende Mai' (LME 244). It is a full orchestral score with the following parts:

- Sop. Cr. (Soprano)
- 1st & 2nd Solo Cr. (Solo Soprano)
- 3rd & 4th Solo Cr. (Solo Soprano)
- Rep. Cr. (Soprano)
- 2nd Cr. (Soprano)
- 3rd Cr. (Soprano)
- Flug. (Flute)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Horn (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trumpet)
- 1st Euph. (Euphonium)
- 2nd Euph. (Euphonium)
- Eb Bass (Euphonium)
- Bb Bass (Euphonium)
- Xylo. (Xylophone)
- Perc. (Percussion)
- Drums (Drums)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes first and second endings for the Soprano part and a 'Fill' instruction for the Drums. A large 'Demo Score' watermark is overlaid diagonally across the page.

L

The score is written for a variety of instruments, each with a specific part. The instruments listed are: Sop. Cr. (Soprano), 1st & 2nd Solo Cr. (Soprano), 3rd & 4th Solo Cr. (Soprano), Rep. Cr. (Soprano), 2nd Cr. (Soprano), 3rd Cr. (Soprano), Flug. (Flute), Solo Hrn. (Horn), 1st Hrn. (Horn), 2nd Horn (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Trb. (Trumpet), 2nd Trb. (Trumpet), Bass Trb. (Trumpet), 1st Euph. (Euphonium), 2nd Euph. (Euphonium), Eb Bass (Trombone), Bb Bass (Trombone), Xylo. (Xylophone) with a + Cowbell, Perc. (Percussion), and Drums (Drums). The score is in 3/4 time and features a large 'Demo Score' watermark. The music is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. The percussion parts include a steady rhythm with cowbells and a 'Fill' at the end of the second system.